



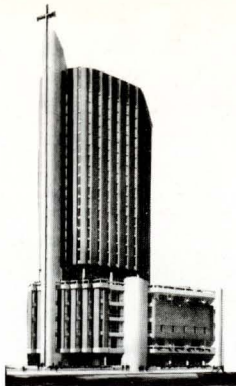
the LOOKOUT

SEAMEN'S CHURCH INSTITUTE OF NEW YORK



DECEMBER 1976

The Program of the Institute

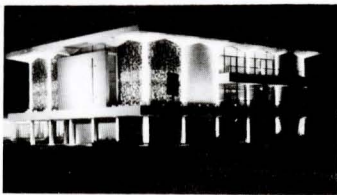


Seamen's Church Institute
15 State Street, N.Y.C.

The Seamen's Church Institute of New York, an agency of the Episcopal Church in the Diocese of New York, is a unique organization devoted to the well-being and special interests of active merchant seamen.

More than 753,000 such seamen of all nationalities, races and creeds come into the Port of New York every year. To many of them the Institute is their shore center in port and remains their polestar while they transit the distant oceans of the earth.

First established in 1834 as a floating chapel in New York harbor, the Institute offers a wide range



Mariners International Center (SCI)
Port Newark/Elizabeth, N.J.

of recreational and educational services for the mariner, including counseling and the help of five chaplains in emergency situations.

More than 2,300 ships with over

96,600 men aboard put in at Port Newark annually, where time ashore is extremely limited.

Here in the very middle of huge, sprawling Port Newark pulsing with activity of container-shipment, SCI has provided an oasis known as the Mariners International Center which offers seamen a recreational center especially constructed, designed and operated in a special way for the

very special needs of the men. An outstanding feature is a soccer field (lighted by night) for games between ship teams.

Although 62% of the overall Institute budget is met by income from seamen and the public, the cost of special services comes from endowments and contributions. Contributions are tax-deductible.

the LOOKOUT

Vol. 67 No. 10

December 1976

The Rev. John M. Mulligan, D.D.
Director

Carllyle Windley
Editor

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Published monthly with exception of July-August and February-March when bi-monthly. Contributions to the Seamen's Church Institute of New York of \$5.00 or more include a year's subscription to The Lookout. Single copies 50c. Additional postage for Canada. Latin America, Spain, \$1.00; other foreign, \$3.00. Second class postage paid at New York, N.Y.

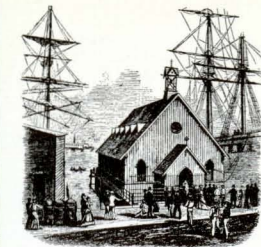
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US ISSN 0024-6425

Benefit Dinner

On Wednesday evening this past November 10, close to 600 people gathered at the Hotel Pierre for a gala dinner honoring the Institute's director, Dr. John M. Mulligan, who will retire the end of this year.

Sponsored by the Friends of the Seamen's Church Institute, this black tie affair was attended by an amalgam of maritime executives, clergy, labor representatives, bankers, lawyers, SCI board members, government officials, family members; and wives, friends and guests of all the above.



The Friends of
Seamen's Church
Institute of
New York

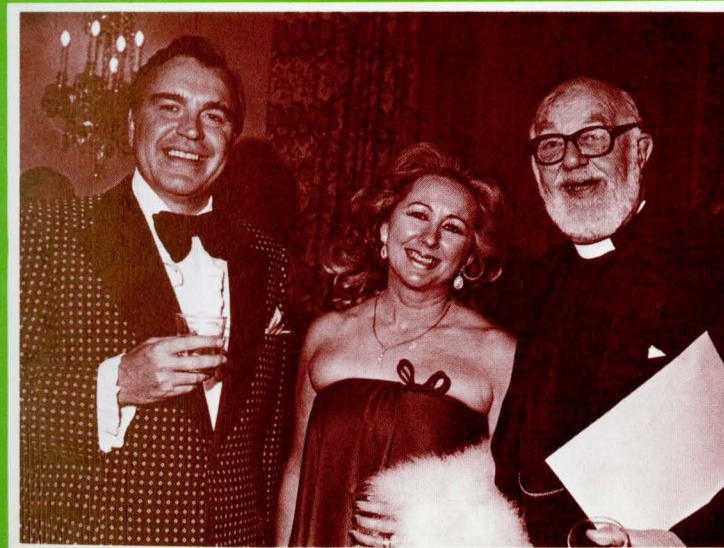
Gala Dinner

Honoring
The Reverend
John M. Mulligan, D.D.

Wednesday, the tenth of November
Nineteen Hundred and Seventy-Six

THE PIERRE HOTEL
New York City

The dinner
chairman checks
to see if all
is ship-shape...



While the honored
guest greets the
evening's master of
ceremonies and
his lovely wife.

Their presence attested not only to the high regard they have for the work of the Institute and its director of the last sixteen years, but also for the men the Institute serves, the world's merchant seamen.

The chairman of this event was the dean of the maritime industry, Mr. James A. Farrell, Jr., chairman of Farrell Lines, Inc. His presence alone, made it a most auspicious occasion. More than fifty other maritime executives served as vice-chairmen including Mr. Edward J. Barber, Chairman of Barber Steamship Lines, Inc., who headed the silent auction committee; and Mr. Conrad H.C. Everhard, president of Dart Containerline, Inc., who served as a most adept Master of Ceremonies.

Among the highlights of the evening was the playing of Tom Bottomly and Tom Murray who, in full clan regalia, "piped" the guests into dinner.

Prior to the dinner, a reception was held during which guests could bid on a variety of nautical artifacts offered via "silent auction." (Thanks to the efforts of Mr. Barber)

Later during the dinner, Mr. Farrell presented Dr. Mulligan with a handsome English barometer on behalf of the Friends of SCI.

Though glamorous in setting, the evening was purposefully informal in tone and perhaps the true spirit of the

evening was best put by Dr. Mulligan when during his brief speech he noted that...

"One reason that the Institute can have a group known as the Friends of the Seamen's Church Institute is because it is a very personal operation. Everything it does is people-service-oriented. On the offshore side its programs arise out of the fact that it meets the men on the ships and learns of their needs. Shoreside this is also true. It learns the needs of the maritime community and then devises ways of meeting those needs and promoting career development. In the end this all enhances the welfare of seamen because a healthy and well run industry means better jobs all around.

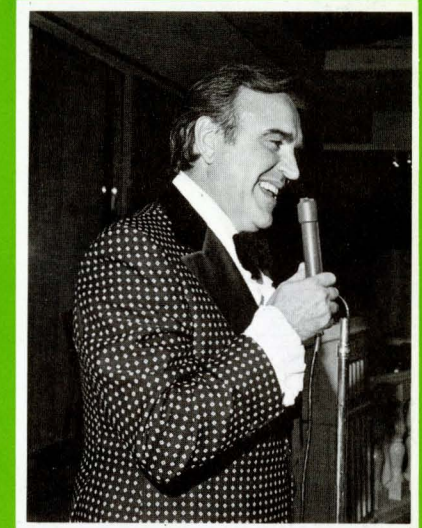
"I think today we have come to realize that although men need not be of the same mind and there is no reason why they should, they can now sit down in one house. When I came on this scene that was not possible and in whatever ways it has been given to me, I have earnestly tried to foster this. The ministry that I was invited to share has always been a ministry of reconciliation because basically unless you can have

Friends have a chance to say hello



and enjoy themselves after a hectic business day.

and soon the dinner begins.



The M.C. greets the audience



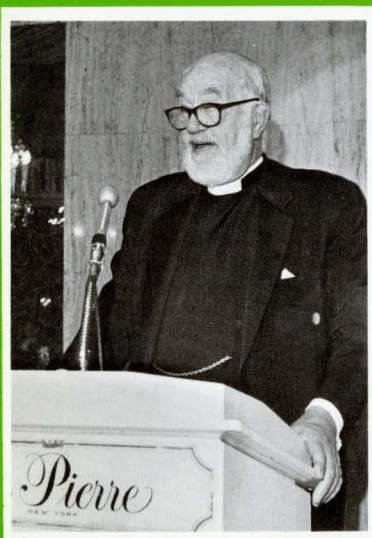
Good friends continue to arrive



and...that's right folks — it's a hula dancer!

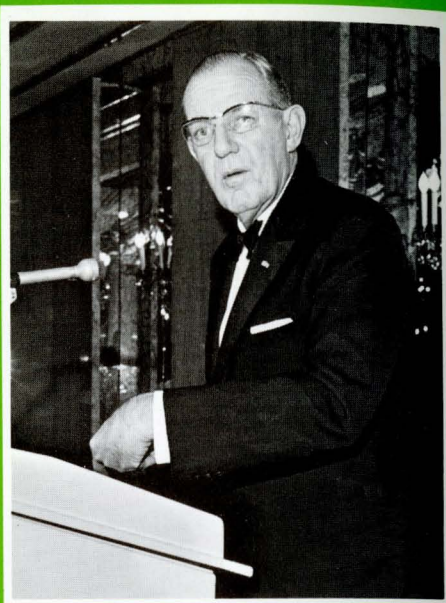
reconciliation there is little possibility of redemption. I most sincerely hope that this will progress and continue, and I hope that in many ways the SCI, whether through forums, courses, meetings, conferences, or whatever, may increasingly be that house in which men of this industry, no matter what their persuasion, may sit down together as brothers. Enemies can only destroy each other. Friends can differ and still mutually profit."

Net proceeds from the evening will go towards the establishment of The Archibald R. Mansfield Chair in Maritime Studies ... an honorary SCI faculty chair which is named for a former director who established the Institute's first maritime school in 1896.



Our favorite director says a few words ...

The auction chairman announces the winners.



and before too long, the evening's over, except for a skirl or two.



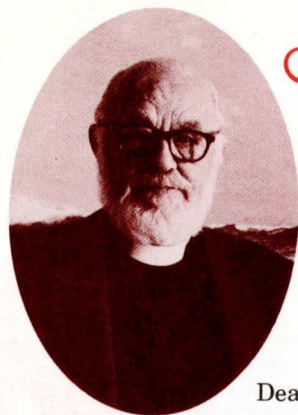
Silent Auction

November Tenth at the Pierre

So that everyone who participated in the Silent Auction will know who the winning bidders were, here is a listing of the items, the donors and "The Winners."

Plus, a "hearty thanks" from the Institute to all involved.

14. LIFE SAVER FROM CIRCLE LINE
Donated by: Francis J. Barry
Winning Bid R.F. Feeney
15. HAND-CARVED WOOD CURLEW BIRD
by Ernest Steck of Long Island
Donated by: George D. Benjamin
Winning Bid Peter Hartmann
16. DEDICATION PLAQUE FROM PIER 92
... Home of the Great Ships
Donated by: Dr. William J. Ronan
Winning Bid Mrs. Edwin Longcope
17. SHIP MODEL LAMP with shade
Donated by: Joseph F. McGoldrick
Winning Bid Peter Lambos
18. STORMSCOPE BANJO BAROMETER
Donated by: Raymond J. O'Brien
Winning Bid Elliott Walpo
19. SET OF FOUR PRINTS (NYC)
Late 19th Century ... framed
Donated by: Anonymous
Winning Bid Michael Cowhey
20. SET OF FOUR PRINTS (NYC)
Late 19th Century ... framed
Donated by: Anonymous
Winning Bid Mrs. M.C. Hagen
21. SET OF FOUR PRINTS (NYC)
Late 19th Century ... framed
Donated by: Anonymous
Winning Bid Mrs. M.C. Hagen
22. NAUTICAL LAMP & SHADE
Donated by: Robert F. Chiarello
Winning Bid Mrs. Armando De Peralto
23. SHIP'S CLOCK FROM "MAYAGUEZ"
mounted ... with letter from Captain
Donated by: Charles I. Hilzheimer
Winning Bid Cowhey Brothers
24. ANTIQUE MINIATURE SHIP ... Encased
Donated by: James A. Farrell, Jr.
Winning Bid Robert E. Martin
25. ANTIQUE MINIATURE SHIP ... Encased
Donated by: James A. Farrell, Jr.
Winning Bid Joseph F. Daly
26. ANTIQUE MINIATURE SHIP ... Encased
Donated by: James A. Farrell, Jr.
Winning Bid Mrs. James P. McAllister
27. YACHT "AMERICA" - Painting by Len Pearce
... traditional 19th century ship portrait;
mahogany panel
Donated by: Clifford D. Mallory, Jr.
Winning Bid Alden S. Blodgett
28. NAUTICAL LAMP
Donated by: Joseph F. Daly
Winning Bid Richard F. Pollard
1. FIRST CLASS ROUND TRIP FREIGHTER
CRUISE for two to Venezuela
Donated by: Spyros S. Skouras
Winning Bid Richard Hunnings
2. NAUTICAL PRINT ... framed and linen mat
Donated by: Shannon Wall
Winning Bid James A. Farrell, Jr.
3. SET OF FOUR ANTIQUE MAPS
... matted (re-strikes)
Donated by: Admiral John M. Will
Winning Bid Wm. Bevan-E. Celosse
4. SETH THOMAS SHIP'S CLOCK &
BAROMETER
Donated by: Robert T. Young
Winning Bid Richard F. Pollard
5. LIMITED EDITION ... STOBART LITHO OF
SOUTH STREET ... signed and framed
Donated by: E. Virgil Conway
Winning Bid Alfred E. Bowen
6. BAUSCH & LOMB BINOCULARS
with case ... 7 x 50
Donated by: James Estabrook
Winning Bid James M. Estabrook
7. LITHOGRAPH "OVERHAUL"
by John Nobles ... signed and framed
Donated by: Conrad H.C. Everhard
Winning Bid Robert E. Martin
8. SKI HOUSE IN VAIL, COLORADO ... 7 days;
January - March or July - August; sleeps 12;
near lifts and golf course
Donated by: Niels W. Johnsen
Winning Bid Niels M. Johnson
9. FOUR HOUR TUGBOAT RIDE FOR FOUR ...
includes meals aboard
Donated by: McAllister Brothers
Winning Bid Henry C.B. Lindh
10. DUTCH WATERCOLOR OF "ANGELINA" in
original frame
Donated by: Clifford D. Mallory, Jr.
Winning Bid Mrs. Constance West
11. ORIGINAL CURRIER & IVES OF HUDSON
RIVER BOATS (1874) framed
Donated by: Seamen's Church Institute
Winning Bid Mrs. Virginia Daly
12. COPPER "ANKERLICHT" ICE BUCKET
Donated by: George Ketchum
Winning Bid Edward J. Barber
13. ORIGINAL PRINT OF STATEN ISLAND
QUARANTINE GROUNDS
... Valentine's Manual (1859)
Donated by: Clifford B. O'Hara
Winning Bid Clifford D. Mallory



A Holiday Message



Dear Friends:

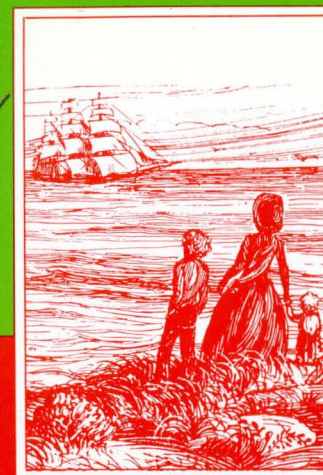
My last Christmas greeting to you is a sincere "thank you greeting" for a magnificent gift you have given me. Your continuous, generous and loyal support of the ministry of the Seamen's Church Institute of New York has provided me with the most enjoyable and satisfying sixteen years that any man could possibly have had. I pledge to you that I will continue my support of the Institute in the years ahead and I sincerely hope you will, too. My successor, the Reverend James R. Whittemore, is an outstanding clergyman as well as an avid blue water sailor, and I know that he will do credit to the Institute. We all wish him well.

Our work here continues to be a very important ministry. The need for it is just as great now as it ever has been. I know that you will do your best to make it even more effective. May the Holy Season be for all of you a time of rejoicing and thankfulness and may the New Year bring to all of us health, prosperity and the infection of a good courage.

May God bless and keep you all.

Most sincerely,

THE REVEREND JOHN M. MULLIGAN, D.D.
Director



Christmas- a season of the heart



CHRISTMAS — a time for remembering — for bringing together friends and loved ones into the home and around the hearth...a time for recalling those special moments which bring so much joy and meaning to all our lives.

Christmas ... a time for sharing the joys and hopes which call forth the spirit of "Peace on Earth; Good-Will Toward Men" everywhere.

IT IS IN THE SPIRIT OF THE SEASON that we invite *your* Special Christmas Gift so that you may join with us in making Christmas brighter for the many lonely seamen — far from home and families — who spend their Holidays with us.

Share with us the responsibility and joy of being your brother's brother, especially during this holiday season when just having a friend can mean so very much ... not only to our American seamen, but to the hundreds of other seafaring friends staying with us who have never known the warmth and joy of Christmas.

Thank You.



YES

, I too would like to share in bringing the warmth and joy of Christmas into the hearts of merchant seamen of all nations.

CLIP HERE, PLEASE

Enclosed is my Special 1976 Christmas Gift of \$ _____
to the Seamen's Church Institute of New York.

Name _____

Address _____

City _____ State _____ Zip _____

_____ check here if receipt is desired.

Please clip at the line indicated and mail to:

CHRISTMAS
Seamen's Church Institute of N.Y.
15 State Street
New York, New York 10004

*Thank You and
Merry Christmas*

Editor's Note:

This is the second of 16 articles in the series "Oceans: Our Continuing Frontier." In this article, George P. Elliott, Professor of English at Syracuse University, considers how the sea has captured the imagination of poets and novelists through the ages, and he asks whether the sea will continue to be the inspiration for great literature in the future. These articles, which explore the whole range of human involvement with the sea, were written for COURSES BY NEWSPAPER, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

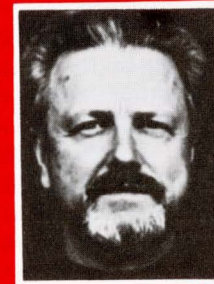
Through special permission we are offering this course to our readers in monthly installments.

The views expressed in this series are those of the authors only and do not necessarily reflect those of the University of California, the National Endowment for the Humanities, or of this publication.



About the author

GEORGE P. ELLIOTT, poet, novelist, and essayist, has been Professor of English at Syracuse University since 1963. He previously taught at St. Mary's (California) College, Cornell University, and Bernard College.



Among his awards are fellowships from the Fund for the Advancement of Education, the Guggenheim Foundation, and the National Institute of Arts and Letters. His novels include "Parktilden Village," "David Knudson," "In the World," and "Muriel." He is also the author of two collections of short stories - "Among the Dangs" and "An Hour of Last Things;" of a narrative poem, "Fever and Chills;" and of collections of poetry and essays.

**OCEANS: OUR
CONTINUING FRONTIER**

Lecture 2.

**WRITERS
AT SEA**

by
George P. Elliott

POEMS ABOUT THE SEA — of these there will surely never be an end so long as there are poets and the sea. But the day of the great sea stories may well be over, at least for a long time, at least in the English-speaking world.

One reason for this is the accomplishments of the literary giants Herman Melville and Joseph Conrad. Not many storytellers are incautious enough to enter what is a narrowly defined genre after its possibilities have been explored so splendidly, so exhaustively.

Sea-experience was handsomely suited for treatment by romantic realism, the dominant role in 19th-century fiction, but since Conrad that mode has been eclipsed almost entirely, and with it has waned the sea-tale.

Another reason for this decline is a change in the relations of a seaman to the sea and to shipboard society.

Technology and labor unions have so drastically altered these relations from what they were a century or even half a century ago, have so depersonalized life at sea, that the sense of immediate moral, symbolic conflict identical with or inextricable from sailing a ship has been much weakened. Not a great loss to literature, granted the fine stories we already have, but a real one.

What has the sea traditionally meant to novelists and poets throughout the centuries? Just as the sea is one of the great natural givens of human existence, so it has permeated literature.

Sometimes the sea appears as a far-off power to be referred to in a passing metaphor, sometimes as the occasion of a poem or the scene of a story, sometimes as a central presence dominating the human characters of the drama.

THE MYSTERY OF THE SEA

Perhaps the sea is even more important in literature than in life because it is the strongest of natural symbols. Land and sky, too, are unimaginably vast and powerful.

But man is intimately connected with the land all his life; he can know and be at



Part of the present Seamen's Church Institute is located on the site of Melville's birthplace, 14 Pearl Street, New York City. A plaque near the side entrance of the Institute building identifies the exact spot.

home on the land as he can never know or be at home on the sea, which retains its mystery — its otherness — no matter how long he lives on or by it. And the sky is so remote that man can never know it with that richness of sensory, emotional, economic, philosophical, religious experience with which he knows the sea. You can see a few of the things of the sky, but for the most part your knowledge of it is intellectual, thin, remote like the sky itself.

But the sea you can know in many and intimate ways, on your skin, in your muscles, down into your inmost being and also out into those "oceanic" states of mind you share with all mankind. Nevertheless, it always remains alien and potentially dangerous.

You do not forget, when you are at sea even in calm weather, that you are there as a wary visitor, not as a native. No matter how much you love it, it will not return your love. And still, to know it well can be to learn things about the world and yourself you could learn in no other way, above all about necessity. So we learn from the greatest sea writers, Homer, Melville, and Conrad.

Supreme though these three are, many other writers have dealt with the sea, in a fine variety of ways that need to be mentioned here.

Most simply, there are reports of voyages, battles, and explorations; but by and large they are so straightforward and plain that they rarely ascend above the foothills of literature.

A DIVINE PRESENCE

Far more complexly, poets have used the sea as an overpowering, even divine presence, the meaning of which is liable to change at any moment — like the Greeks' shape-shifter of a sea-god, Proteus.

There are fantastic sea voyages that are also a kind of spiritual exploration; of these, none can compare with Samuel Taylor Coleridge's "The Rime of the Ancient Mariner." Sometimes the poet imagines himself on the shore, saying the far-ranging thoughts and larger-than-self-sized feelings generated in him by the sea, as Matthew Arnold does in "Dover Beach."

John Synge used the sea as the dominant presence in his lovely Irish play, "Riders to the Sea" (1904), and so did an old Scottish poet in the lamenting ballad of "Sir Patrick Spens."

In our own day no poet in English uses the sea more effectively than the American Philip Booth. In several of his meditative lyrics, the poet puts himself into complex connection with the sea along the coast of Maine, whether in fear or in reverence, whether the meaning he finds in it comes from the experience of sailing or from symbolic projection.

To the reader, it is the direct, deep, essential connection that matters most, not the shifting meanings which Booth, like many other poets, derives from or imposes upon that connection.

The greatest writing about the sea has been by writers for whom it is at once inexhaustibly marvelous — transcending the natural — and intensely real.

Of these, Homer's "Odyssey" is the first, especially those parts in which Odysseus recounts his wanderings after

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the fall of Troy. His principal adversary here is Poseidon, great god of the sea.

Turning to more recent literature, the English language contains a richer and more varied body of writing about the sea than any other.

OBSESSED WITH THE SEA

"The demonism in the world" — this phrase occurs in that crucial chapter of "Moby Dick," "The Whiteness of the Whale," wherein Melville evokes all the things of which "the albino whale was the symbol."

The novel is nearly as obsessed with the sea as Captain Ahab is with Moby Dick. But for Ahab, and to a lesser but real extent for the reader, the White Whale transcends the limit of a natural creature and all but becomes the malignancy he incarnates.

The sea, however, for everybody concerned including the reader, remains the ocean, that actual thing, at the same time that it radiates meanings. A story that is both a handbook on whaling and a meditation on the evil in the universe and in mankind — here, in this celebrated sea tale, you may see the working of passionate imagination bold, pure, and majestic.

No other great writer has had such extensive experience at sea as Joseph Conrad. The list of his marvelous yarns and

2^d. June 1923.

EFFENDI HILL
OYSTER BAY, LONG ISLAND
NEW YORK

TELEPHONE
OYSTER BAY, 357

to them to watch the weather,
to keep the halliards clear
for running, to remember that
"any fool can carry on but only
the wise man knows how to
shorten sail in time"... and so
on, in the manner of Ancient
Mariners of all the world over.
But the vital truth of sea-
life is to be found in the
ancient saying that it is
"The stout hearts that make
the ship safe".

Having been brought up
on it I pass it on to them
in all confidence and
affection. Joseph Conrad.

On leaving this hospitable
Country where the cream is
excellent and the milk of
human kindness apparently
never ceases to flow I
assume an ancient mariner's
privilege of sending to
the Owners and the Ship's-
Company of the Tusitala my
brotherly good wishes for
fair winds and clear skies
on all their voyages. And
may they be many!

And I would recommend

PAGE 2

Reproduction of a letter
presented by Mr. James A. Farrell
to SCL's Joseph Conrad Memorial Library

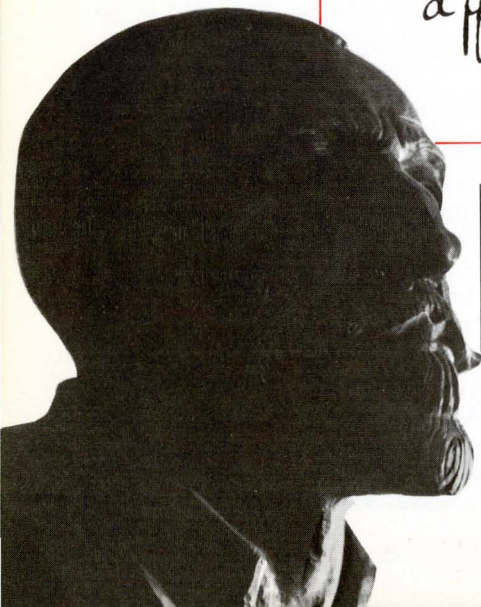
Joseph Conrad
December 3, 1857—August 3, 1954

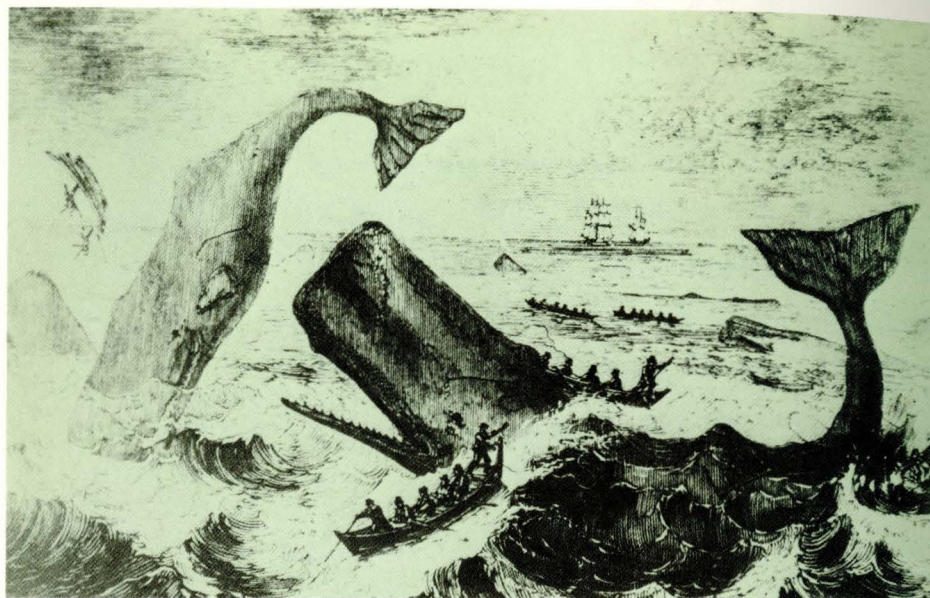
Seaman and novelist. Author of
thirteen novels, two volumes of
memoirs and twenty-eight short
stories.

PAGE 1



"THE TORRENS"—1875
Joseph Conrad's last ship





romances and novels of the sea is long, and in them all the sea is only the sea. There are neither gods in it nor metaphysical presences, but only what is there in nature — and what is speculated about by the narrator, usually Marlow.

Conrad's primary fictional interest is in shipboard life, where interconnections among men are starker than they usually are in normal society, where stagnant boredom and repetitive work and serene calm alternate with furious activity and do-or-die struggle and violent storm in the manner of high romance, where the great moral tests are less likely to be confused and evaded. At rendering all this, Conrad is supreme.

But there are limits to what a sea story can present about people, and Conrad's fiction defines one of them: no families. Put families on board ship and, for liter-

ary purposes, you had better have stayed on land.

In normal life, it is primarily through the family that each individual is connected with society. The endless subtleties of making and unmaking love and family are the prime stuff of most fiction which is at all realistic, and they are not accessible to seafaring tales.

Man-against-the-sea is the stuff of fable, and so is the individual in and against the tight, clear, authoritarian order of shipboard society.

Whether life on supertankers and atomic submarines will be the stuff of new fables remains to be seen.

NEXT ISSUE: Eugenie Clark, Professor of Zoology at the University of Maryland and an expert on sharks, discusses "Horrors of the Deep."



and don't forget ...

For all of you who live in the area, our Women's Council Christmas Boutique and Knit Shop will be open weekdays starting Tuesday, November 30.

It's chock-a-block full with hundreds of hand-knitted garments, quilts and toys such as those shown above. In addition, there is a variety of one of a kind items ranging from Christmas ornaments to hand-built ship models... all at reasonable prices.

So, if you're looking for the unusual, come shop with us.

The net proceeds help fund the SCI Women's Council Volunteer Knitting Program which annually places approximately 10,000 Christmas Gift Boxes for seamen on board ships that will be at sea on Christmas Day.



Colonial Cookery



Here are the last two of our Colonial Cookery recipes. We saved them for the Holiday season because they are so special. If the Plum Pudding sounds a little too involved, try the Revolutionary War Pie. It's smashing!

Plum Pudding

A plum pudding like a plum cake never contains plums but is made with currants, raisins, citrus peels and spices. It is either steamed or boiled. It is served for dessert with hard sauce or foamy sauce.

- | | |
|---|--|
| 1½ cups sifted all-purpose flour | 1 cup seeded raisins |
| 1¼ teaspoons salt | ¾ seedless raisins |
| ¼ teaspoon baking soda | 1 cup golden raisins |
| ¼ teaspoon each of ground allspice, cinnamon, cloves and nutmeg | ¾ cup dried currants |
| ½ teaspoon ground mace | ¾ cup chopped candied mixed fruit peel |
| ¾ cup firmly packed brown sugar | 2 eggs, beaten |
| 1½ cups ground beef suet | ⅓ cup fresh orange juice |

Sift dry ingredients except sugar. Add sugar and remaining ingredients. Mix well and pour into greased 1½ quart pudding mold. Cover, put on rack in kettle, add boiling water to halfway up sides of mold. Put lid on kettle and steam for about four hours. Serve hot with hard sauce or foamy sauce.

Revolutionary War Pie

One pound of Currants, one-half pound of Seeded Raisins, one-fourth cupful of Vinegar, one teaspoonful of Lemon Juice, three-fourth teaspoonful of Ground Allspice, one teaspoonful of Butter, one-half teaspoonful of Ground Cinnamon, one-fourth teaspoonful of Ground Cloves, one cupful of Cold Water, one tablespoonful of Flour, two cupfulls of Brown Sugar.

Wash and dry the fruit and mix thoroughly with the other ingredients.

Cook until thick.

Bake between two crusts after spreading one teaspoonful of butter across the filling before putting on the top crust.

This quantity will make three pies.

From all of us here at the Institute, to all of you on whom we rely so much, we thank you for supporting our work in '76 and wish each of you only the best from life with this timeless Christmas greeting.

Take Heaven, Take Peace, Take Joy

I salute you. I am your friend, and my love for you goes deep. There is nothing I can give you which you have not got; but there is much, much you can take. No heaven can come to us unless our hearts find rest in today. Take heaven!

No peace lies in the future which is not hidden in this precious little instant. Take peace! The gloom of the world is but a shadow. Behind it, yet within our reach is joy. There is radiance and glory in the darkness, could we but see, and to see we have only to look. I beseech you to look.

Life is so generous a giver, but we, judging its gifts by their coverings, cast them away as ugly or heavy or hard. Remove the covering and you will find beneath it a living splendor, woven of love, by wisdom, with power. Welcome it, grasp it, and you touch the angel's hand that brings it to you. Everything we call a trial, a sorrow, or a duty, believe me, that angel's hand is there; the gift is there, and the wonder of an overshadowing presence.

Our joys too: be not content with them as joys. They too conceal diviner gifts. Life is so full of meaning and purpose, so full of beauty beneath its covering that you will find earth but cloaks your heaven. Courage then to claim it: that is all I ask.

But courage you have; and the knowledge that we are pilgrims together, wending through unknown country our way home. And so at this Christmas time I greet you. Not quite as the world sends greetings, but with profound esteem and with the prayer that for you now and forever the day breaks and the shadows flee away.

Fra Giovanni

(written about 1515)

Merry Christmas

Seamen's Church Institute of N.Y.
15 State Street
New York N.Y. 10004

Address Correction Requested

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WHO IS SANTA CLAUS?

*Don't be surprised while I confide,
He may be standing by your side!
He's every wish and fervent prayer;
He's each kind deed everywhere.
He's love wherever love is found;
He's one's best self the year around.
He's every Christmas melody,
He's every gift neath every tree.
He's in each handclasp of a friend;
He's Christmas cheer that has no end.
He's faith, and hope, a dream come true ...
Why, yes, of course, he could be you!*